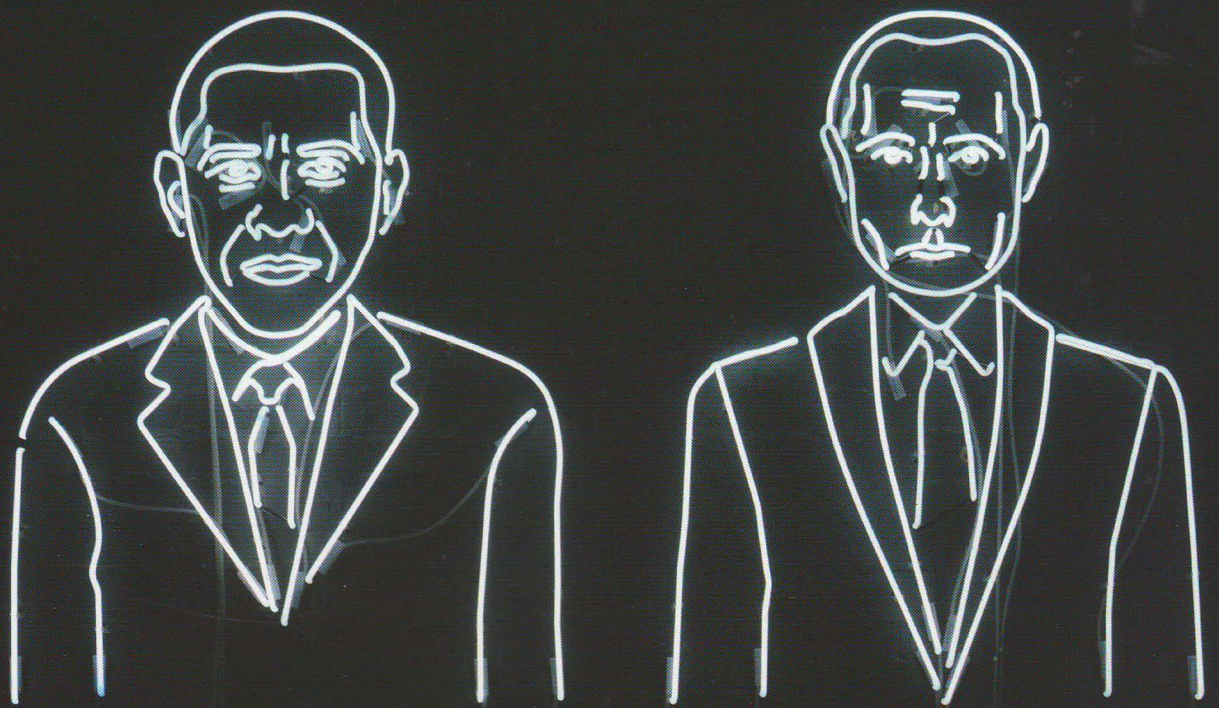
JULIA BELIAEVA

BEREZNITSKY
AESTHETICS
art / design / architecture / coffee



THE LAST HUMAN MEN

© Bereznitsky Aesthetics, 2015
Catalogue of works by Ukrainian artist Julia Beliaeva.

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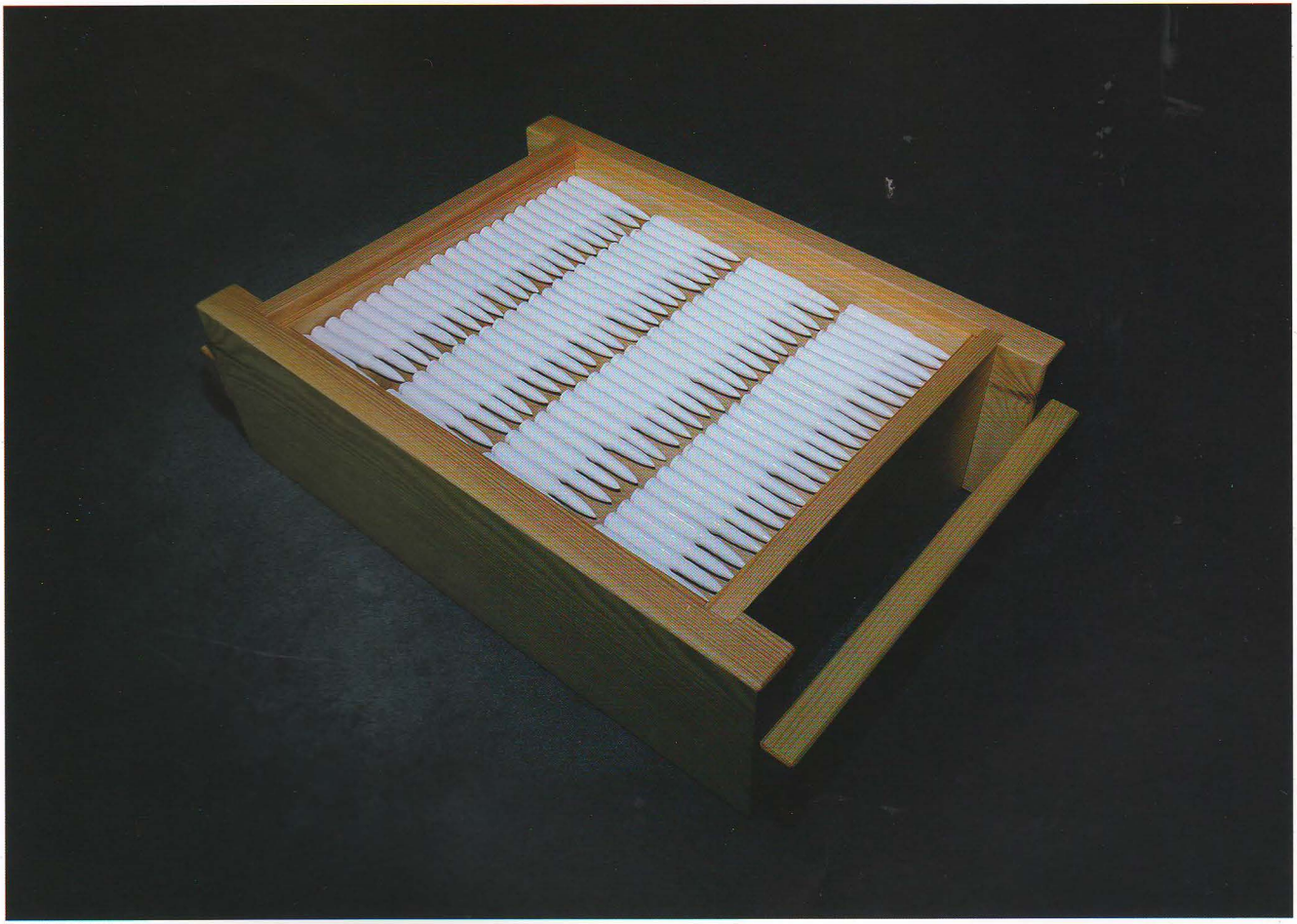
...The Last.

Beliaeva sees the neon as a symbol of contemporary technocratic and potentially fatal society. The luminescent pipes turn into people who can easily reduce this world to tatters. Also, neon was used by provocative Bruce Nauman who was very active in the period when the polarities of the world ideologies collided. Continuing the legacy of Nauman, Beliaeva asks "What is the essence of art? Is it important in the wake of global problems?"

The Last Human Men
Neon
L 200 cm x H 135 cm
2015

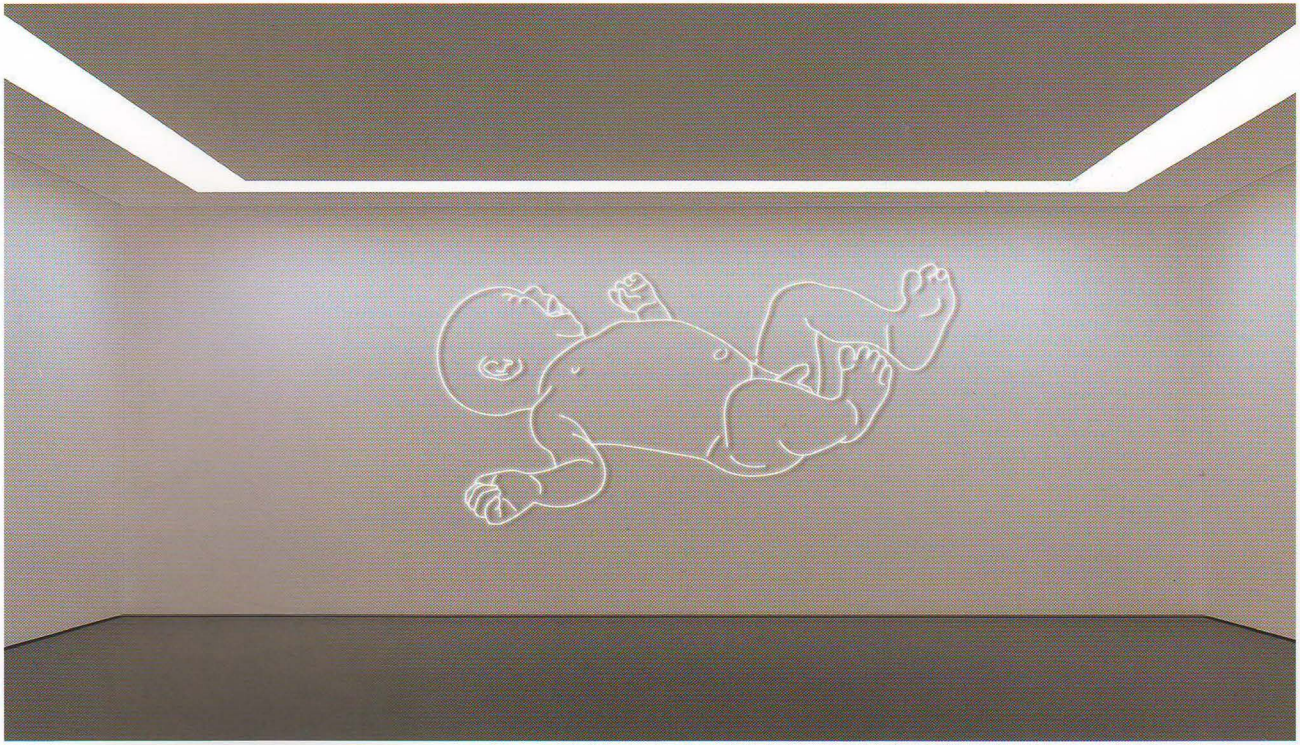
WARNING



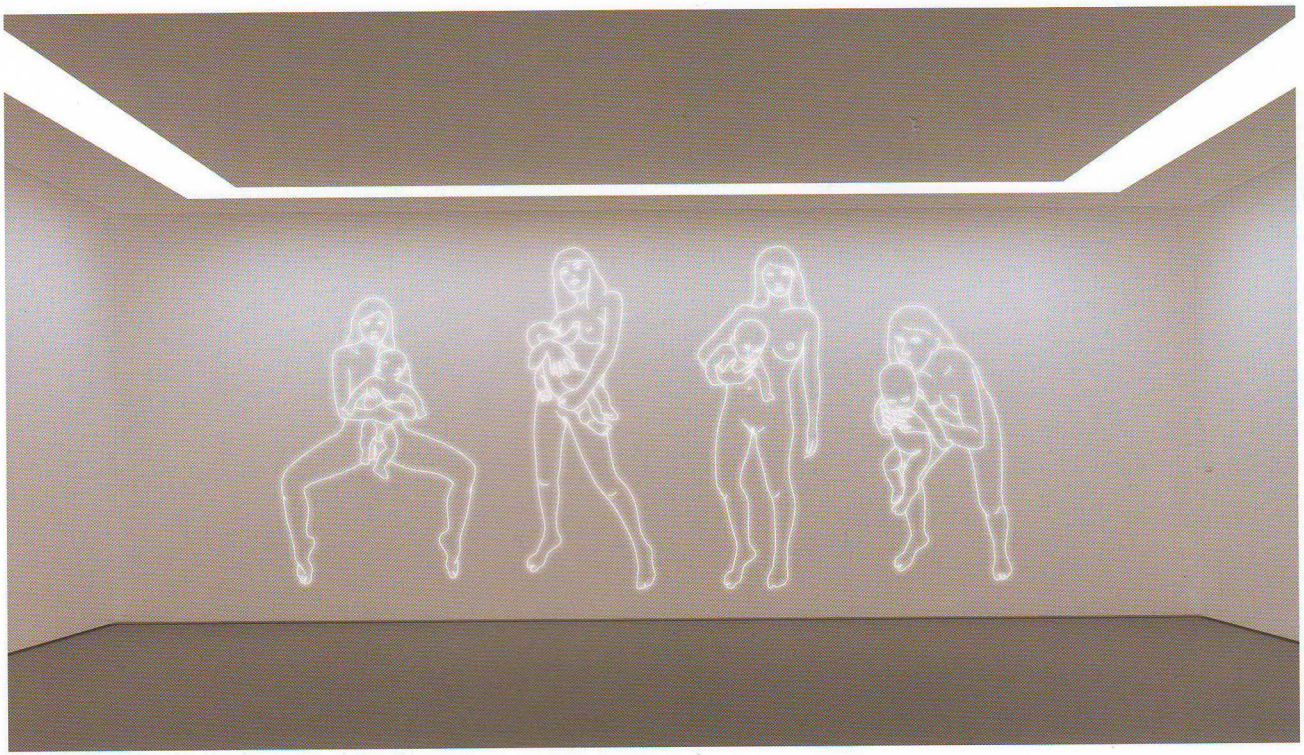
Bullets
Ceramic, wooden box
49 cm x 32 cm x 13 cm
2015

Warning
Neon
L 550 cm x H 100 cm
2015

The Last Human Baby
Neon
L 380 cm x H 150 cm
2015

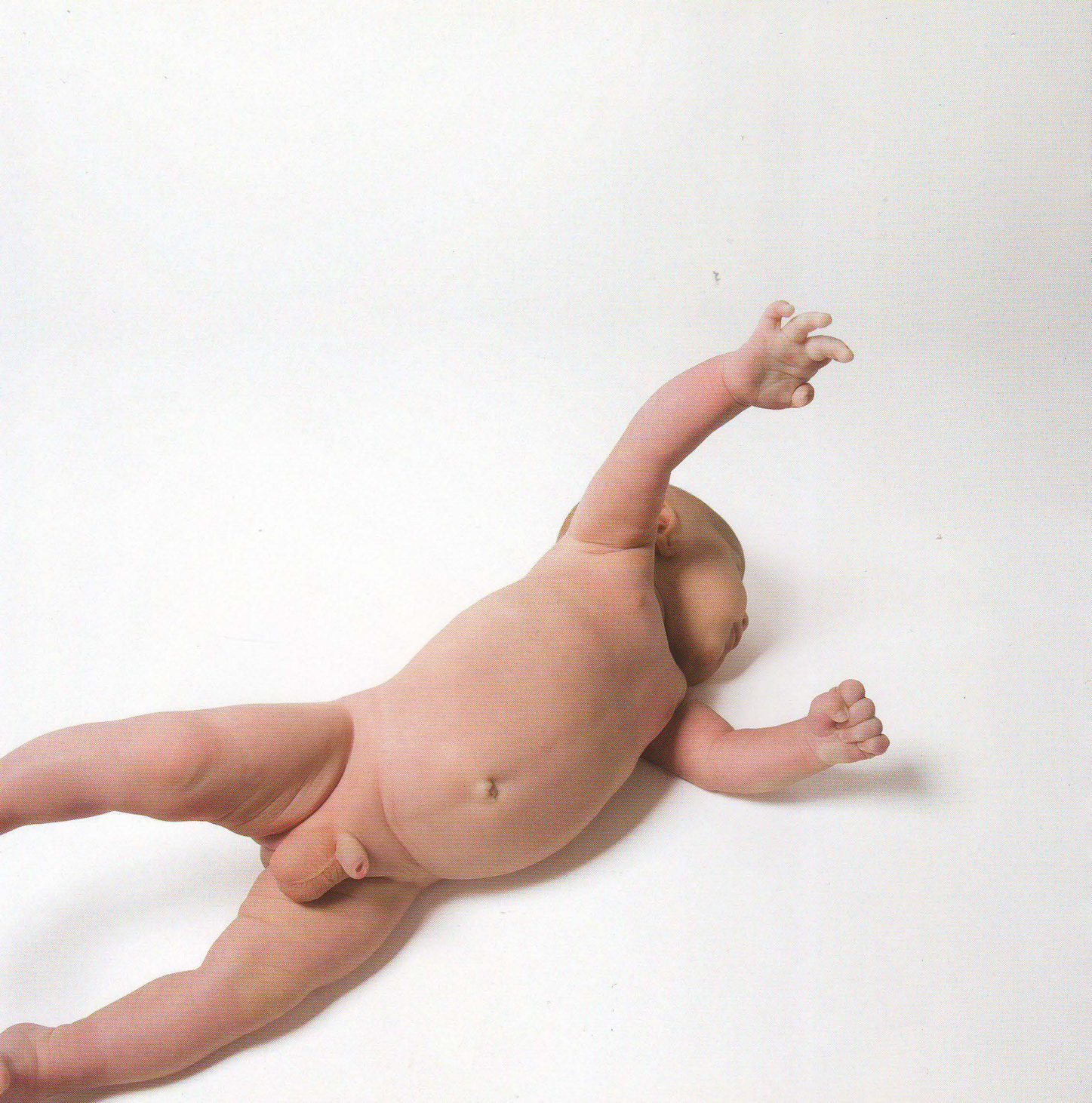


The Last Human Baby
Neon
L 300 cm x H 150 cm
2015



The Last Human Mother and Baby
Neon
L 200 cm x H 450 cm
2015

The Last Human Baby
Photography
Mounted on Dibond
L 100 cm x H 100 cm
2015



The Last Human Mother and Baby
Digital Art
Diasec
L 160 cm x H 100 cm
2015

The Last Human Mother and Baby
Virtual Reality
2015

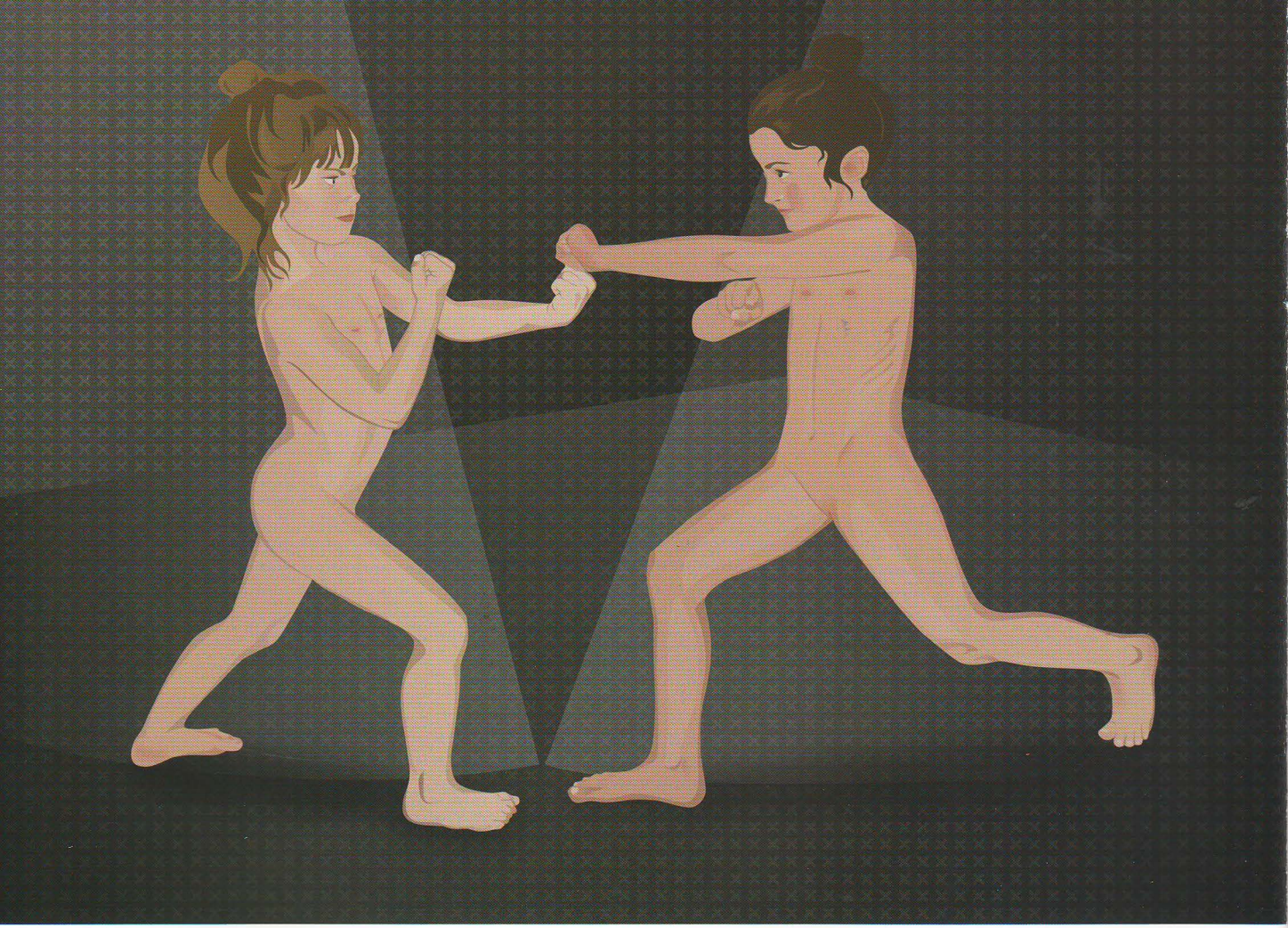
La Liberté guidant la Révolution

"What takes place in History, this is the Idea, the Spirit, in short, a profound rationality. The Reason governs the world and history."

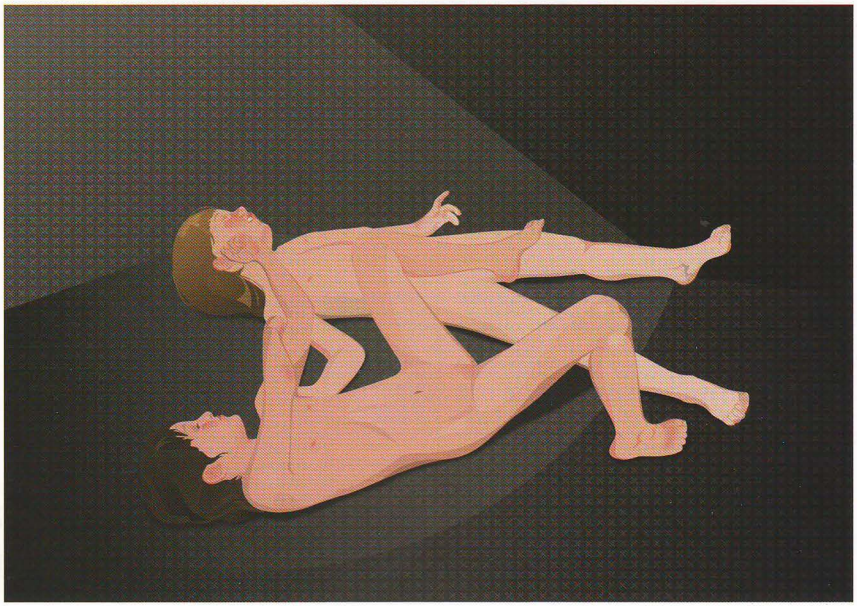
Hegel. Philosophy of History.

Today no one can seriously doubt that the concept of revolution is a central organizing assumption of a political life. Revolution is an attempt to remake the world and human nature itself in accordance with its own vision of a fair and humane society.
For most social and political theorists it was the French Revolution that became the model by which they could measure the revolutionary change.
With my last Artwork "La Liberté guidant la Révolution", I want to mention the recent revolution in Ukraine and the usage of social networks by people as a tool in making it. For me, as for an artist, Digital artworks represent the best way to express all these elements.

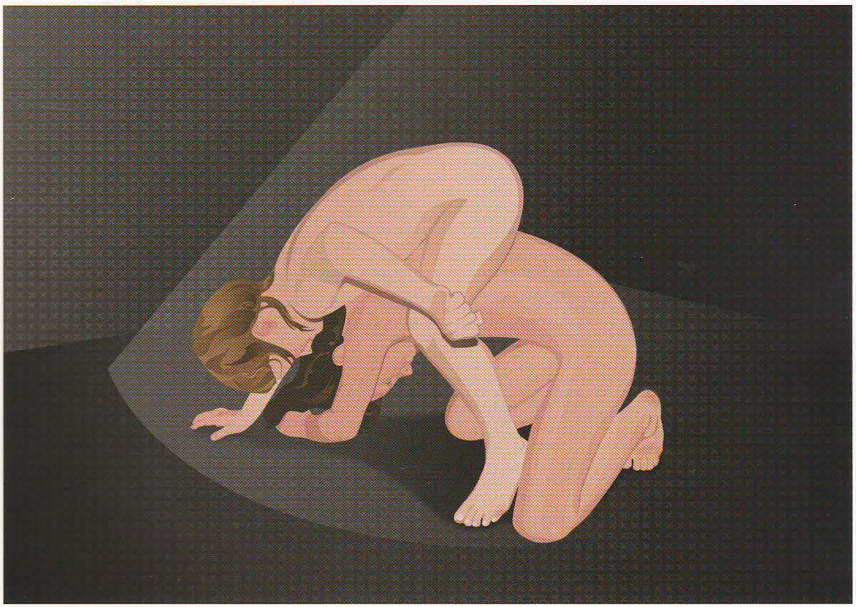
La Liberté guidant la Révolution
Liberty Leading People
Digital Art
2014



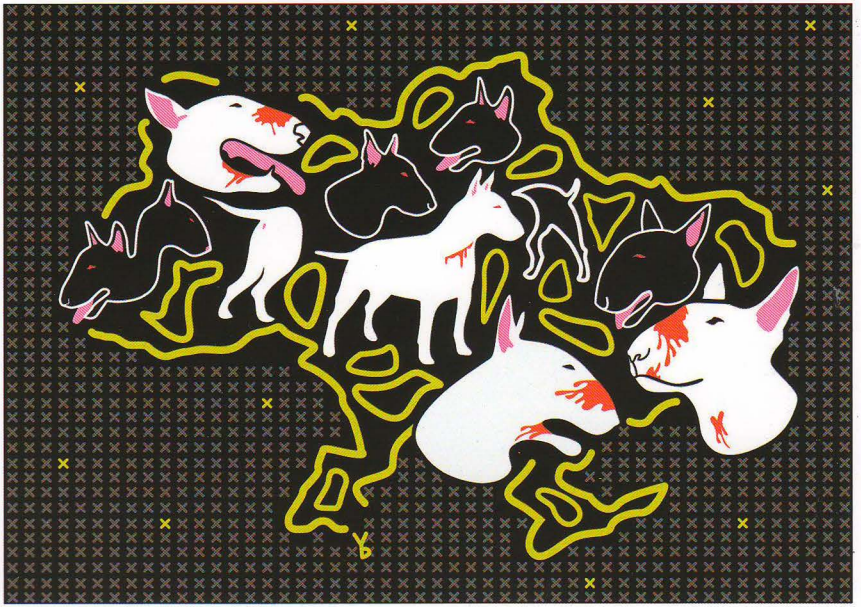
The sisters
#2/3
Digital Art
Diasec
L 120 cm x H 100 cm
2014



The sisters
#1/3
Digital Art
Diasec
L 120 cm x H 100 cm
2014



The sisters
#3/3
Digital Art
Diasec
L 120 cm x H 100 cm
2014



The Ukrainian Fight Club
#002
Digital Art
Mounted on Dibond
L 210 cm x H 150 cm
2013

The Ukrainian Fight Club
#003
Digital Art
Mounted on Dibond
L 210 cm x H 150 cm
2013

Ceramic

These paintings on ceramic are an artistic diary of my different moods over Time...

A Lonely Journey
Oil. Ceramic. 50x22 cm
2013

Self-Portrait
Oil. Ceramic. 25x25 cm
2013

Self-Portrait
Oil. Ceramic. 37x37 cm
2013

Self-Portrait
Oil. Ceramic. 30x30 cm
2014

SOLO SHOW

2015. Bereznitsky Aesthetics. Personal Project "...The Last." Kiev. Ukraine

SELECTED GROUP SHOW

2015. Woodrow Wilson Center. Project "The Revolution of Dignity". Washington. USA

2014. Mysteskyi Arsenal. ART-KYIV Contemporary IX. Kiev. Ukraine

2014. Modern art Research Institute of the National Academy of Arts of Ukraine. "Civil Mysticism". Kiev. Ukraine.

2013. Modern Art Research Institute of the National Academy of Arts of Ukraine. "Industrial Eden". Kiev. Ukraine.

2012. Lavra Gallery. "The New Picture of Kiev". Kiev. Ukraine.

Julia Beliaeva. 1988. Lives and works in Kiev. Ukraine.

Artworks for sale
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